



New composers & works

Autumn season 2023



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More information:
www.universaledition.com/bravi

Daniele Bravi

Since his early compositions, Daniele Bravi has shown a natural propensity to explore sound, studying its spectrum, timbral characteristics, and spatial possibilities.

Initially influenced by Charles Ives, he later deepened his research on timbre through constant interaction with performers. This investigation into sound is framed within a clear formal context, characterised by economy of material and a continuous reference to musical fragments that particularly captivates the listener's musical perception and memory.

While evoking electronic music sonorities through classical instruments, Bravi maintains a profound affinity with the musical heritage of the past and, as evidenced in numerous works, an intellectual connection with disciplines such as philosophy, mathematics, physics, and architecture.

Since 2007, he has held the position of a Composition Professor in Italy and has conducted masterclasses across Europe at esteemed institutions, including the Sibelius Academy, Estonian Academy of Music and Theatre, the Conservatoire de Musique in Geneva, and the Conservatoire de Strasbourg.

Selection of works published with UE:

Quartetto n.3 – for string quartet

Meditazione Terza - Oltre l'inganno dei sensi – for ensemble

Quello che lascio è tutto quello che mi porto via - Madrigale per un addio – for soprano and seven instruments

Visioni dall'orizzonte degli eventi – for violoncello

La fragilità del riflesso – for trumpet and sax quartet



Photo credit: Simon C

More information:
www.universaledition.com/chang

Evelyn Chang

Born in Taiwan, Evelyn Chang is a pianist, composer and mother. She studied in the U.K. where she became involved with various contemporary music groups and activity, premiered new works and made recordings. She performed at the Wigmore Hall, the Barbican Centre, Buckingham Palace, and many more venues in the U.K., Europe, and Asia. Though being a pianist has been her main focus, she ventured into writing music in 2021. It was a time she felt she wanted to note down her inner music intuitively as life memos, as memories to leave behind.

Her first published work is “Fantasies for Children”, 20 characterful miniatures for piano solo based on animal themes. They were inspired by the playtime with her children. In 2022, a selection of the work was featured in a sold-out children's musical play at Hong Kong International Arts Carnival. Later in that year, Evelyn wrote short stories in Mandarin for each animal which blossomed into an audio musical story album named “Fantasies for Children Musical Stories” with herself at the piano and artist Mavis Fan as the dramatic story-teller. The album was launched on worldwide digital platforms in April 2023.

Selection of works published with UE:

Fantasies for Children – for piano solo

Partita's Lullaby – for piano solo

Elegy – for violin and piano

Prayer – for piano solo

A Tale of Rua Cinco de Outubro – for alto saxophone and piano



Photo credit: Max Sotomayor

More information:
www.universaledition.com/farias

Miguel Farías

Miguel Farías studied in Chile, Switzerland, and France. He is the winner of several international prizes and beneficiary of commissions and residences around the world, including the sponsorship prize at the BMW Musica Viva competition of the Bavarian Radio and he was a laureate of the Isang Yun Music Prize, 2007; the Queen Elisabeth Competition, 2009; and the Reina Sofia, among others.

In 2012, Farías won the “Art Critics” Prize in the National Opera category and the National Arts Prize “Altazor” in 2013, for his opera Renca, París y Liendres. In 2018, his second opera, El Cristo de Elqui, was premiered by the Chilean National Opera, directed for the stage by Jorge Lavelli. In 2019, he won the Beaux-Arts Chilean Academy prize.

During 2023-24, his works will be premiered and played by LAPHil, San Diego Symphony, Kansas City Symphony, Hong Kong Philharmonic, Orquestra Filarmônica de Minas Gerais, Orquesta Clásica Usach, among other orchestras and ensemble around the world.

In December 2019, the Austrian label KAIROS released the first CD retrospective of music by Miguel Farías. Since 2018, Miguel Farías is Associate Professor at the Pontificia Universidad Católica de Chile.

Selection of works published with UE:

Estallido – for orchestra

Retratos Australes – for orchestra

Kuyén – concerto for violin and orchestra

Nocturno – for orchestra

El Color del Tiempo – for orchestra



Photo credit: Giorgos Mavropoulos

More information:
www.universaledition.com/gourzi

Konstantia Gourzi

Konstantia Gourzi has been awarded Composer of the Year 2023 by OPUS KLASSIK.

In her music there is an inner glow and a great dramatic power – not one that shouts, but which emerges from silence and inner focus.

Konstantia Gourzi is conscious of tradition and considers, among others, current social themes which inspire her musical work.

Konstantia Gourzi's commissioners, in addition to renowned soloists and ensembles, include among others the Lucerne Festival, the Grafenegg Festival, the Mecklenburg-Vorpommern Festival, the Krzyszowa-Music Festival, the Bamberg Symphony Orchestra, the Athens State Orchestra, the Berlin State Opera, the Bavarian State Opera, the Bavarian Radio, the Duisburg Philharmonic, the Studio Neue Musik Moscow, and the Meitar Ensemble Israel.

Born in Athens, Konstantia Gourzi attaches great importance to the training and promotion of young artists. She has held a professorship as conductor of the ensemble for contemporary music at the University of Music and Performing Arts Munich since 2002.

Selection of works published with UE:

Variation 21 – for orchestra

Apollon, seven miniatures for piano trio – for violin and violoncello

melodies from the sea – for viola and piano

wind whispers – for piano



Photo credit: Julia Wesely

More information:

www.universaledition.com/landymore

Lucy Landymore

Lucy Landymore is an award-winning multi-percussionist, drummer, and composer. She is recognised as one of the most versatile, authentic and exciting multi-percussionists of today. Lucy Landymore's fascination with her dad's big band 78RPM from the age of two pulled her into jazz drumming, parallel to a classical education at the Royal College of Music. Having studied intensively in Rio de Janeiro and Havana, the influence of Latin American rhythms is apparent both in Lucy Landymore's captivating performances and her unique compositional style.

Lucy Landymore has been commissioned to compose orchestral works, for example "Fantaisie Festive for Orchestra and 17 soloists", ensemble works, solo works, and the opera "Der Zauberer von Oz". As a soloist, Lucy Landymore has performed her own works across the world, including at Alondra de la Parra's prestigious PAAX Festival. Lucy Landymore's remarkable talent has led to frequent collaborations with artists like Hans Zimmer, Igudesman & Joo, and appearances as a soloist with renowned orchestras like the Czech Philharmonic and the Vienna Symphony Orchestra, to name a few.

Selection of works published with UE:

Home – for solo vibraphone and tuned metal

Roo – for vibraphone, violin, and electric bass

Golden Meadows – for solo vibraphone

Clarity – for solo vibraphone

Air – for solo vibraphone



Photo credit: Melisa Köse

More information:
www.universaledition.com/leinpinsel

Marie Leinpinsel

Marie Leinpinsel, born in 2001, began her musical journey early, undertaking formal flute lessons by 2010, and later mastering the oboe for her school's wind orchestra. Her talents were recognized in 2015 when she achieved third place in the "Jugend musiziert" competition. Marie Leinpinsel's inaugural composition, "Kreislauf", was premiered by the Landesjugendensemble Neue Musik Niedersachsen (LNM) in 2019. That same year, she commenced studies at the Institut für Musik, Hochschule Osnabrück. By 2020, Marie Leinpinsel pursued a dual-major bachelor's in musicology and German studies at university Osnabrück. Her flute duet "Fantasieduette" debuted in Hannover and Bassum.

In 2021, she earned the distinguished Kemp-Preis for flute. Currently, Marie Leinpinsel is advancing her studies, pursuing a Master of Arts in Musicology at Osnabrück University. Her imaginative compositions span various instruments.

Selection of works published with UE:

Fantasieduette – for 2 flutes

Galerie der Namen - Nr. 4 Elias – for tuba solo

Galerie der Namen - Nr. 6 Lea – for viola solo

Melodien des Universums – for flute and piano / for flute and string quartet

Lanzelet – for voice (bass), flute, oboe, viola, and guitar



Photo credit: Andrej Grlic

More information:
www.universaledition.com/lenaerts

Anneleen Lenaerts

Anneleen Lenaerts is the principal harpist of the Vienna Philharmonic and performs very successfully as an internationally sought-after soloist. She has already performed as a soloist with orchestras such as the Bavarian Radio Symphony Orchestra, the Mozarteum Orchestra Salzburg, the Bruckner Orchestra Linz, the Belgian National Orchestra, and the Philadelphia Chamber Orchestra and has appeared on important international stages such as Carnegie Hall, Wigmore Hall, the Berlin Philharmonie, Bozar Brussels, and at renowned festivals such as the Rheingau Music Festival, the Dresden Music Festival, the Lockenhaus Festival, and the Aspen Music Festival.

Special chamber music projects include her duo programmes with mandolinist Avi Avital, with Emmanuel Pahud, cellist Julia Hagen, and soprano Christiane Karg.

As an exclusive artist of Warner Classics, Anneleen Lenaerts regularly records solo albums. Her latest album "Vienna Stories" was recorded with members of the Vienna Philharmonic Orchestra, a tribute to her musical home Vienna. The album "Nino Rota" with Brussels Philharmonic was awarded the Opus Klassik 2019. Previously she also released "Schumann & Schubert" (with Dionysis Grammenos), "Harp Concertos" with Brussels Philharmonic and "Chopin & Liszt" for harp.

Selection of works published with UE:

Fantaisie sur Bohème – for harp

Song to the Moon from Rusalka - Dvorak (arr. Lenaerts) – for harp

Ständchen - F. Schubert (arr. Lenaerts) – for harp

Gedichte aus Liebesfrühling - Clara Schumann (arr. Lenaerts) – for harp



Photo credit: Davide Belfiore

More information:
www.universaledition.com/lipuma

Nelly LiPuma

Nelly LiPuma, a Sicilian-born pianist, extended her expertise in voice, choir, and orchestra conducting across Germany, Austria, and Sweden. Her portfolio boasts diverse piano compositions, from the virtuosic "Ottundimento" to the more whimsical "Valzer triste (Sad Waltz)". Esteemed entities like the University of Vienna and acclaimed musicians like Jacqueline Kopacinski have commissioned her work. Notably, many pieces, such as the "Wiener Quintett", were dedicated to Vienna. Her CD, "Some Works of Mine", features collaborations with Vienna Music University artists. Globally, her music has resonated in events from Slovakia's "Music without Borders" to South Africa's "Ihlomba Festival", where her choral work "Mamba-o" was showcased. Rome's "Radio Arte Mobile" celebrated both LiPuma's music and her life story.

Selected to honour the Italian Presidency of the Council of the European Union, she composed and conducted the "Symphonia per l'Europa". In 2011, she was bestowed the title of Cavaliere by Italy's President, Giorgio Napolitano. With performances across continents, her compositions, now available on CD and digital platforms, remain timeless classics.

Selection of works published with UE:

Burst: Trio per violino, violoncello e pianoforte – for violin, cello, and piano

Pulsation: Trio – for clarinet, cello, and piano

Sonata per flauto e pianoforte – for flute and piano

Sonata – for English horn/oboe and piano



Photo credit: Ben Viaperalta

More information:
www.universaledition.com/renhart

Christoph Renhart

Austrian composer and pianist with a prolific interest in digital arts is the winner of numerous international composition competitions. Only most recently his work “Échos éloquents” was awarded a prize and staged by the Korean ensemble blank, selected from more than 120 international submissions. In 2019 “Catalogue des Arts et Métiers” was one of the recommended works at the 66th international Rostrum of Composers in Argentina and has been broadcasted by many international radio stations (BBC 3, france musique, RBB etc.) subsequently. Renhart’s music was lauded for its artful and opalescent orchestrations while his works for piano incorporate a high degree of virtuosity and vastly unexplored techniques.

Renhart holds a degree in composition and piano from the University of Music and Performing Arts Graz, where he is currently teaching music theory as a senior lecturer. Recordings of his music were released by the labels ORF Edition Zeitton, col legno, and VMS.

Selection of works published with UE:

Échos éloquents – for violin, viola, violoncello, flute, clarinet in Bb, piano, and percussion

Catalogue des Arts et Métiers – for ensemble (10+ players)

XXI Orakel der Nacht - Zweites Heft – for piano

L'isola morta – for orchestra

Marley's Ghost – for baritone and ensemble (10+ players)



Photo credit: Dominic Sewell

More information:
www.universaledition.com/dominic-sewell-7930

Dominic Sewell

Dominic Sewell is an award-winning composer and orchestrator of scores for films, TV, commercials, and theatre. Clients have included the BBC, ITV, Channel 4, English National Ballet, The Guardian newspaper, Decca Classics and Warner. The films with his scores have been shown at some of the world's most prestigious festivals including Cannes Lions, LA shorts, and New York. He trained at Oxford University and later at the Royal College of Music with Joseph Horowitz, where he was the holder of a doctoral studentship award for his work in reconstructing Walton's live-to-picture score of "Henry V" (1945). The film was shown again in 2019 to a sell-out audience at the Royal Festival Hall in London, performed by The Philharmonia and conducted by Frank Strobel.

Dominic Sewell's most recent work includes a series of TV commercials for Wayfair.de and Wayfair.co.uk, as well as winning the Straight8 film competition with an 8mm short film called "Something Gruesome". It recently premiered at Cannes Film Festival in 2023 with the other winners and continues to be shown on the 8mm film festival circuit throughout Europe. Dominic Sewell is working on a forthcoming romantic comedy feature film directed by Jamie Rafn.

Selection of works published with UE:

Esoteria – for violin, viola, violoncello, and clarinet in Bb

La Belle Noiseuse – for harp

The 'Rokeby' Venus – for piano



Photo credit: Hermann Wakolbinger

More information:

www.universaledition.com/stankovski

Alexander Stankovski

Alexander Stankovski was born 1968 in Munich and moved to Vienna in 1974. He studied composition at the Vienna Music Academy with Francis Burt and in Frankfurt with Hans Zender. In addition, he attended courses with Karlheinz Füssl, Ulrich Siegele, Karlheinz Stockhausen, Brian Ferneyhough, Franco Donatoni, and Gérard Grisey.

He has received commissions from renowned institutions, ensembles, and soloists such as Landestheater Salzburg, Klangforum Wien, Alte Oper Frankfurt, the Austrian Broadcasting Corporation, the Vienna Konzerthausgesellschaft, Ernesto Molinari, and Till Fellner.

His works have been performed at international festivals such as Wien Modern, Wiener Festwochen, Schwetzingen Festspiele, Frankfurt Feste, Musikbiennale Berlin, Schönberg Festival Duisburg, Moscow Autumn Festival, or Musica Nova Sofia.

From 1996 bis 2004 Stankovski taught as an assistant in the composition class of Michael Jarrell at the University of Music in Vienna. From 1998 to 2018 he was a Senior Lecturer at the University of Music and Performing Arts in Graz. Since September 2018 he is professor for Music Theory at the Anton Bruckner Private University in Linz.

Selection of works published with UE:

Frescobaldi da lontano – for piano

Linien II – for two clarinets

A House of Mirrors III – for string quartet

lieder: um kreisen um formen – for soprano, speaker, and piano

Kristallianen – for 16 solo strings



Photo credit: Tristan Yu

More information:
www.universaledition.com/man-ching-donald-yu-8187

Man-Ching Donald Yu

Man-Ching Donald Yu, a composer and pianist hailing from Hong Kong, crafts music that melds tonal and atonal languages, interwoven with gestures from his native culture, as described by Fanfare Magazine in 2012. Yu's prolific repertoire boasts nearly two hundred compositions encompassing a spectrum from instrumental pieces to chamber operas and symphonies. Globally recognised, his works have been showcased in over 50 cities across more than 20 countries, gracing stages at prominent events like the 2022 Contrasts International Contemporary Music Festival, the International Review of Composers in Serbia, and the International Kiev Music Fest. Esteemed ensembles like the Lviv National Philharmonic and Opera Hong Kong Chorus have performed his pieces. His recordings are available via Phasma Music and Albany Records, among others.

Yu's academic journey led him to Baylor University, where he earned a BM in 2004, followed by a PhD in composition and music theory from Hong Kong Baptist University in 2010. Since 2007, he has been the recipient of numerous accolades. Notably, his orchestral composition "Unravelling" clinched the gold double medal in the 2022 Global Music Awards, earning recognition for both Best Contemporary Classical and Composition.

Selection of works published with UE:

Elevation – for mixed choir and piano

Solitude – for violin and harp

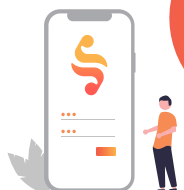
Stream of Consciousness – for piano

Die Emotionale Welle – for piano for 4-hands

Transformations – for clarinet

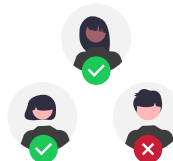
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